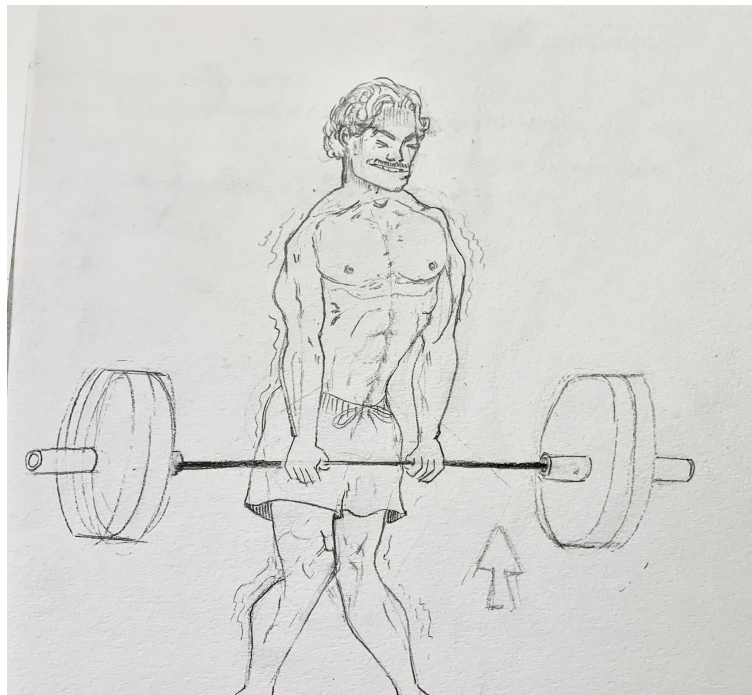


Music Mantis

A character design study with the concept of sound and animation in mind.



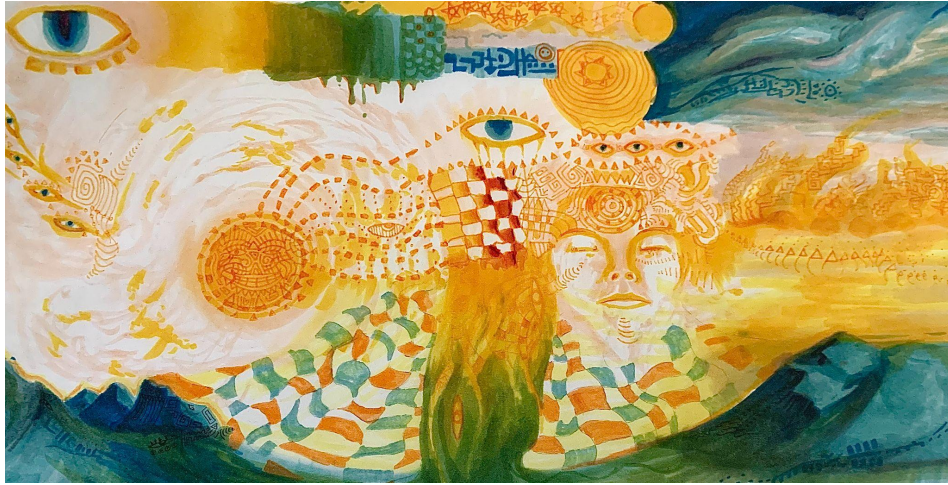
Deadlift

This piece is a study of character design focusing on weight, motion, and anatomy.



Self Portrait

This is a Basquiat-style self portrait.



The Rocky Mountains

This is a busy drawing with the intention of incorporating colorful and organic patterns with nature.



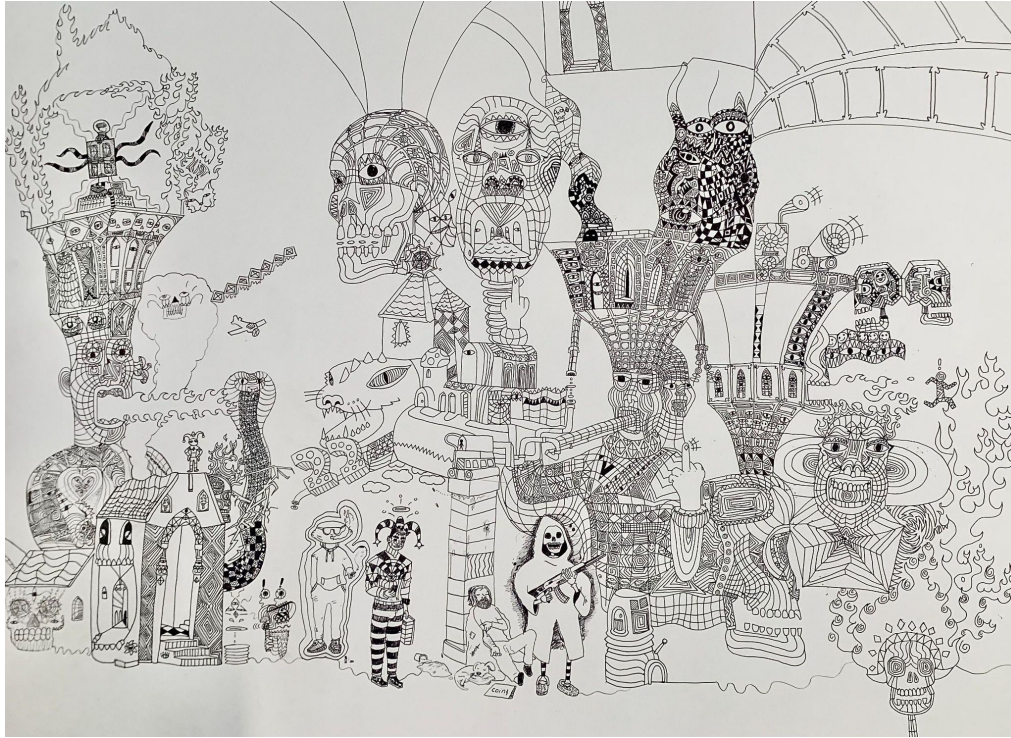
An Incredible Strange Journey

This artwork was made with the sole purpose of conveying surrealism. Ultimately, I would like to make an animation expanding on the story behind this.



Lyons Gate

The setting of this piece lives in tandem with the previous work of art labeled “*An Incredible Strange Journey.*”



Tales of the Inexpressible

Ballpoint pen on posterboard,
22"x28", 2021.

This piece focuses on detail and linework on a large scale.



The Hundredth Monkey

This piece is another surreal drawing with a loose jest toward a discredited psychological study



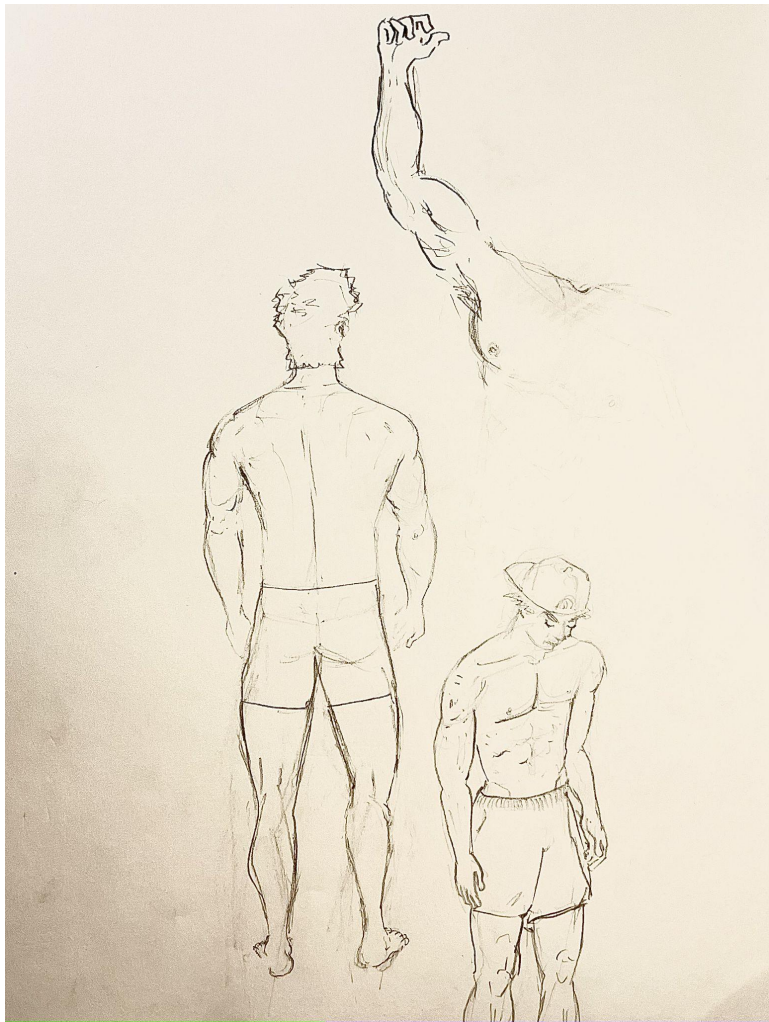
Boulder Creek

This piece is an abstracted take on the creek separating my high school and college campus

Emma and Sarah

This drawing is a portrait of two of my friends from Colorado.





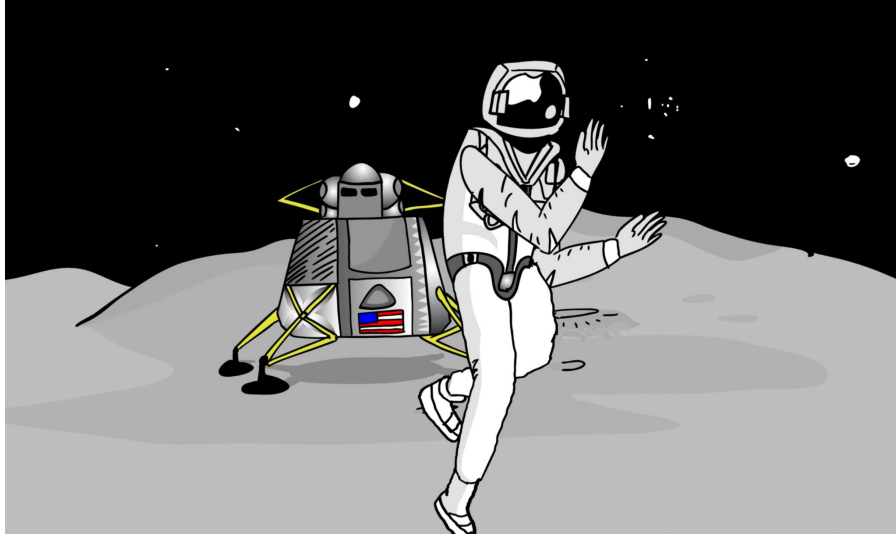
Self Study

This is a self portrait of my body. I didn't use any reference for this drawing.



Hunger

A comic depiction of a deprived and hungry man.

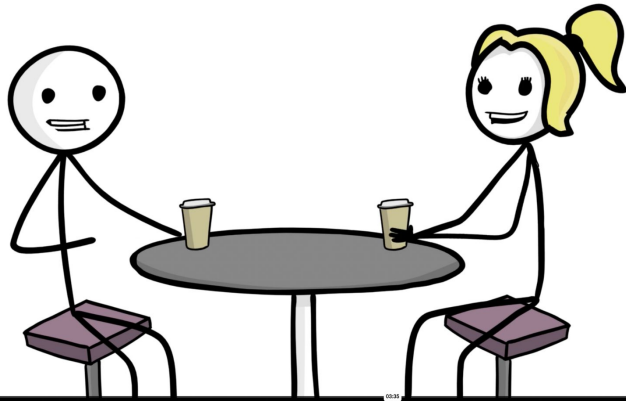


Info Lit Final Video

An animation that I made for a first year writing teacher at the University of Colorado, Boulder. This was the last of four videos commissioned by the department of writing and rhetoric. I was responsible for animating the entire video.



PWR Considering Audience



This was the third of series of four animations commissioned by the program of Writing and Rhetoric at The University of Colorado, Boulder. I was responsible for animating the entire video.

